

# ELENA TAGLIAPIETRA Artist – performance, photo, video, bodypainting

Born in Venice, based in Venice and Milan, Italy



Elena Tagliapietra was born in Venice and lives in Milan and Venice. Elena graduated at the University of Verona, taking a degree in Physical education. She was a national athlete of the Italian gymnastics federation, contemporary and modern-jazz dancer, choreographer and bodypainting world award 's winner.

She works using performance, video, photography and body painting, to analyze the deep relationship between man and the world she has created. Her works were featured in the *Vitraria Glass+A Museum* in Venice, are part of the collection of *Casoria Contemporary Art Museum* in Naples and *Museum of Modern Art of Carinthia* in Klagenfurt and have been sold in many *Sotheby's* auctions for charity. She won the *Global Art Award 2017* in Dubai., categ. Video. Many of her works are about human rights and violence against women; that's why she is also supported by *the Chelko Foundation* of Atlanta and *Venice For Arts* of Venice. Her performance won a Special Price at the 'Arte Laguna Prize in 2012. She is requested for large events and adv campaigns for clients such as Louis Vuitton, X-ide, Lancetti, K-Events, Nu'Art Events, Make Up For Ever, etc The work of Elena Tagliapietra has become a symbol of Venice and the city's struggles to keep its identity and integrity. Her major art performances *A Rose for Venice* and *Being Venice* received immense media attention from all over the world.

Elena Tagliapietra nasce a Venezia e vive tra Milano e Venezia. Ex-azzurra F.G.I. e laureata in Scienze Motorie all'università di Verona. Lavora con performance, video e la fotografia per analizzare il rapporto intimo tra l'uomo e il mondo che ha creato. I suoi lavori sono stati esposti nel Museo VITRARIA Glass A+ a Venezia, fan parte della collezione del Casoria Contemporary Art Museum di Napoli e del Museum of Modern Art of Carinthia di Klagenfurt e sono stati venduti a molte aste benefiche tra le quali quelle Sotheby's. Vincitrice del Global Art Award 2017 a Dubai, cat. Video. Molte delle sue opere trattano il tema della difesa dei diritti umani e contro la violenza sulle donne; per viene sostenuta dalla Fondazione Chelko di Atlanta e Venice For Art di Venezia. Il lavoro di Elena Tagliapietra è diventato un simbolo di Venezia e delle lotte della città per mantenere la sua identità ed integrità. Richiesta per grandi eventi e campagne adv per clienti come Louis Vuitton, X-ide, Lancetti, K- Events, Nu'Art Events, Make Up For Ever, etc Le sue performance collettive in piazza San Marco 'Una Rosa per Venezia' e 'Essere Venezia' hanno ricevuto immensa attenzione dei media di tutto il mondo.

## STATEMENT

I am an Italian artist who creates art through performances, body painting, videos and photos. I transform human bodies into paintings by enhancing their unique identity, then, through live performances, the painted bodies become the genuine expression of my ideas. The final process of my work is capturing the moments and the movements and reinterpreting the stories through photography, video and installation. The emotions of my models respond to my thoughts is a fundamental part of the final art work.

My work is driven by passion and instinct. I search for a deeper meaning in ordinary things, seeking the beauty and intensity of our existence. My art examines the symbolic relationships between human mind and the natural environment, traditions and culture. I create art as a necessity that comes from my stomach and from my most intimate thoughts.

Sono un'artista italiana che crea arte attraverso performance, body painting, video e foto. Trasformo corpi umani in dipinti esaltandone la loro identità unica, e successivamente, attraverso esibizioni live, i corpi dipinti diventano l'espressione genuina delle mie idee. Il processo finale del mio lavoro è catturare i momenti e movimenti e reinterpretare le storie attraverso la fotografia, il video e l'installazione. Ricercò un significato più profondo nelle cose ordinarie, cercando la bellezza e l'intensità della nostra esistenza. La mia arte prende in esame i rapporti simbolici tra mente umana e l'ambiente naturale, le tradizioni e la cultura. Creo arte come una necessità che viene dal mio stomaco e dai miei pensieri più intimi.

## REVIEW/CRITICA

Photography becomes performative art when an author such as Elena Tagliapietra uses the technique to make a static image an artistic thought that usually is moving in motion. Tagliapietra is a performer artist, body painter, video artist who seeks to stop and make tangible the work she usually does on bodies. Photographs make textures and vibrations through intense silent communication. Transforming the body through movement, light and translation into other artistic languages is the synthesis of the art of Elena Tagliapietra. The body is painted and then turns into a moving sign. The final job of her work is capturing performance moments, reinterpreting stories through photos and videos.

La trasformazione del corpo attraverso il movimento, la luce e la traduzione in altri linguaggi artistici è la sintesi dell'arte di Elena Tagliapietra. Il corpo si fa dipinto e poi si trasforma in segno mobile. Il processo finale del suo lavoro è catturare i momenti performativi, reinterpretando le storie attraverso fotografie e video.

La fotografia si fa arte performativa nel momento in cui un'autrice come Elena Tagliapietra utilizza il mezzo per rendere immagine statica un pensiero artistico che solitamente si esplica nel movimento. Tagliapietra un'artista performativa, pittrice su corpo, video-artista, che cerca di fermare e di rendere tangibile il lavoro che solitamente effettua sui corpi. Le fotografie rendono le texture e le vibrazioni attraverso un'intensa comunicazione silenziosa.

Roberto Mutti Milano Photofestival 2015-17

+39 349 5939305

Fashion, Commercial and Events [www.makeupandbodypainting.it](http://www.makeupandbodypainting.it) [instagram.com/elenataglia](https://www.instagram.com/elenataglia)  
Venice Cultural Project [www.veneziarivelata.it](http://www.veneziarivelata.it) [instagram.com/veneziarivelata/](https://www.instagram.com/veneziarivelata/)  
Contemporary Art [www.elenatagliapietra.it](http://www.elenatagliapietra.it) [instagram.com/elenatagliapietra/](https://www.instagram.com/elenatagliapietra/)

## ELENA TAGLIAPIETRA Artist – performance, photo, video, bodypainting

### SOLO EXHIBITIONS / MOSTRE PERSONALI

- 2020 [SEEKING BEAUTY AND INTENSITY OF OUR EXISTENCE](#) , Stadtgalerie, Klagenfurt, Austria  
2017 [La pelle si fa tela](#) - Photofestival , Studio Cernigliaro, Milan, Italy  
2017 [SmallPaintedSouls](#) - Photofestival, Studio Levi-Battistini, Milan, Italy  
2015 *Symbiodies* - Photofestival ' Autumn session', Studio Cernigliaro, Milan, Italy  
*La pelle si fa tela* – Studio Maccabruni & partners, Palazzo Vittoria, Milan , Italy  
*W.Instinct* - Photofestival 'Dire, fare,mangiare', Studio Cernigliaro, Milan, Italy  
2014 Elena Tagliapietra - VillaSonne Art Gallery, Velden, Austria  
*A Rose for Venice* - Arsenal, Venice, Italy

### GROUP EXHIBITIONS / MOSTRE COLLETTIVE

- 2019 *Lo sguardo sospeso* - Special program Italian video art at Short Film Festival Cà Foscari Venice, Italy Curated by Elisabetta Di Sopra  
2018 *Symbodies Klagenfurt* – MMKK Museum of Modern Art of Carinthia -Klagenfurt, Austria  
2018 *Frames #3 Sguardi al femminile* – Scugnizzo liberato, Naples, Italy, Curated by E. Tomaelli  
2017 [Bodypainting Film Festival](#) - Living Art America - Greensboro, North Carolina  
GASTALDI SARL Peinture & Décoration - Monaco  
Open House Davide Casaroli – Beverly Hills, Los Angeles - California  
2016 *Contemporary Art \_ Video Art in LOOP, Aiapi, Many locations in the world*  
*Cambiamenti*, EneganArt, Palazzo dell'Abbondanza, Massa Marittima, Grosseto  
Current New Media, International New Media Festival - Santa Fe - New Mexico  
*Affordable Art Fair*, Mostrami, Milan, Italy  
*Video Latino*, Indie Gallery - Tel Aviv, Israele Curator Liliana Orbach  
*Video Raymi, Video Poetry Festival-* Lima, Peru'  
2015 *Paratissima* , Torino Esposizioni, Turin, Italy curated by Francesca Canfora and Cristina Marinelli  
*Faces* - EneganArt, Florence , Italy, curated by Ileana Mayol  
*Emisferi Creativi – Art feeds the planet*, Milan, Italy  
*Art on Iconic Shapes*, House – place of Inspiration-Milan,Italy  
*Dialogo con la terra*, Folli 50.0, Milan, Italy  
*La Memoria nutre il Pianeta* – Mostra.Mi & Fondazione Bracco – Milan, Italy  
Magmart – International video art festival, Casoria Contemporary Art Museum ( Na) curated by Enrico Tomaselli  
*La Neomudejar de Atocha* - Centro de Artes de vanguardia- IVAM Madrid, Spain  
*Yo, la peor de Todas ( Nan Godwin paradigma)* - Mondo Galeria, Madrid, Spain - curated by Helena Santiago  
*Adisco's Auction* – Sotheby's Milan, Italy - by Francesco Zanuso  
2014 *Vitraria Glass A + Museum* - sept.'14/may '15 Venice, Italy - curated by Ewald Stansty  
*Adisco's Auction* – Sotheby's Milan, Italy - by Francesco Zanuso  
*Living Art America* – Atlanta, Georgia  
*The Body*– Merlino Bottega d'Arte, Florence, Italy  
2013 *Arte Accessibile Milano* – M&D Art Gallery, Spazio Eventiquattro - Milan, Italy  
*Adisco's Auction* – Sotheby's Milan, Italy -by Francesco Zanuso  
*FONLAD Festival*–Montemor Velho, Portugal  
*Statement* , Circoloquadro Milan, Italy - curated by Ivan Quaroni  
*Living Art Gallery*– Atlanta, Georgia  
*Bodypainting*, Parco Villa Carrara Bottagisio, Bardolino (Vr) , Italy  
2012 *Fonlad Festival* – Web Art Center , Coimbra, Portugal  
*Arte Laguna* – Arsenal, Venice, Italy - curated by Igor Zanti  
*The seven deadly sins – the seven virtues*– Arona (No), Italy - curated by Silvia Ceffa and Miriam De Nicolò  
*Adisco Auction* – Sotheby's Milan, Italy -by Francesco Zanuso  
Tagliapietra - Peria, Bardolino (Vr) , Italy

### PERFORMANCES

- 2020 The European Plague, alter platz Klagenfurt, Austria  
2020 Venice awakens, Venice, Italy  
2019 *BlackHole* - Installation Art Award - Wbpf -Klagenfurt, Austria  
2018 *Symbodies Klagenfurt* – MMKK Museum of Modern Art of Carinthia -Klagenfurt, Austria  
2017 THE GAME OF DEADLY SINS - Installation Art Award - Wbpf -Klagenfurt, Austria  
UTOPIA - Uv Bodypainting World Award - Wbpf -Klagenfurt, Austria  
2016 DIBF Daegou International Bodypainting Festival, Daegou , South Korea  
*Ophelia's death* – WBF World bodypainting Festival - Poertchach, Austria  
[Venezia Rivelata per l'Ateneo Veneto](#) – Venice, Italy  
2015 *Being Venice* - 'Venice revealed' project, St. Mark square , Venice , Italy  
*Symbiodies* – Strà Festival , Sforzesco Castle, Milan, Italy  
*Augmented body painting* – 'Venice revealed' project , Auditorium Santa Margherita, Venice, Italy  
*Venice and the turks* – 'Venice revealed' project – Ateneo Veneto , Venice, Italy  
2014 *BlackHole, Vitraria Glass A + Museum*, Venice curated by Ewald Stansty  
*Venice and its islands* - 'Venice revealed' project ,Burano, Venice, Italy  
*Corruption as the plague* – Mose, Venice , Italy  
*Venice and the Biennial/Movie Festival* 'Venice revealed' project, Lido of Venice , Italy  
*Venice and the Sea* – 'Venice revealed' project, Arsenal, Venice , Italy  
*A Rose for Venice* – 'Venice revealed' project', St. Mark square , Venice , Italy  
*Pa(i)nted heart* – 'Venice revealed' project – Gran Theatre La Fenice , Venice , Italy  
*Pa(i)nted heart* – Velden castle , Velden, Austria  
*Infrared & Gold* – 'Venice revealed' project –Telecom Future Center , Venice , Italy

- 2013 *BlackHole* - MIFF Milan International Film Festival Gala – Pirelli Building, Milan, Italy  
*Venice and the Gondola*- 'Venice revealed' project, Squero of San Trovaso , Venice , Italy  
*The plague/BlackHole* – 'Venice revealed' project – Rialto fish Market, Venice, Italy  
*San Martino* – Venezia rivelata – Forte Marghera, Venice, Italy
- 2012 *Venice Art Night 2012* – Chiostro of San Trovaso – Venice, curated by Igor Zanti  
*Numbers in motion* , *Arte Laguna* – Arsenal, Venice, curated by Igor Zanti  
*The seven deadly sins – the seven virtues*– Arona (No), Italy curated by Silvia Ceffa and Miriam De Nicolò

#### THEATRE & FESTIVAL / TEATRO E FESTIVAL

- 20019 *Oreste*, Body painting & make up designer, Out Off Theatre, Milan
- 2016 *DIBF Dagou International Bodypainting Festival* – Judge – Daegou, Korea
- 2016 *The Blue Bird* by M. Maeterlinck, directed by Mattia Sebastian, *SCOT* – Face designer - Toga, Japan
- 2014 *The Architect and the Emperor of Assyria* by F. Arrabal, directed by Mattia Sebastian- Face designer - *SCOT* – Toga, Japan
- 2013 *Swiss Bodypainting Art Festival*, Judge, Lugano, Switzerland
- 2013 *Medea Material* by H. Muller, directed by Mattia Sebastian, Body painting & make up designer, Out Off Theatre, Milan
- 2013-2016 *Venezia Rivelata- Venice Revealed* – Artistic Director, Venice
- 2010-2015 *Italian Bodypainting Festival* – Artistic Director, Garda lake

#### AWARDS AND RECOGNITIONS/ PREMI E RICONOSCIMENTI

- 2019 WBP Photo Award *BlackHole* ph. by E.Hope - Klagenfurt, Austria - Special price
- 2017 [Global Art Award](#) - Video Art - Armani Hotel Burj Khalifa Dubai - Winner
- 2016 Installation Art Award – Wbf – Poertchach, Austria – 2nd pl.
- 2015 *The Chelko Foundation* – Atlanta, Georgia, USA - grant
- 2015 *Art on Iconic Shapes* – Mostrami , Milan, Italy – 2nd pl.
- 2014 *Installation Art Award* - Wbf -Poertchach, Austria - 3rd pl.
- 2012 *Arte Laguna Prize*, Venice Italy Special price and finalist
- 2011 *World Bodypainting Festival*, Seeboden , Austria - 3rd pl.
- 2007 *Italian Bodypainting Festival*, Bardolino (Vr), Italy - winner

#### VIDEO & PRESS INTERVIEW/ INTERVISTE VIDEO

- 2020\_07 World Body Painting Festival Covid 19 Crisis edition – austrian & streamingTv show-
- 2016\_09 'Dentro Casa' –by Fabio Brontesi –Italian Magazine
- 2016\_07 'Venezia\_Made in Veneto'- by Federica Repetto - Venetian magazine
- 2015\_09 'Burano cambia pelle' – by Vera Mantegoli- PhotoGallery Repubblica.it
- 2015\_06 Rai Top – Rai Uno, by Clizia Fornasier- Italian television
- 2015\_05 'Cara Venezia' RTVS En portada - by Esther Vazquez - Spanish documentary
- 2013\_11/12 'Sono..saranno famosi' – by Vania Elettra Tam -Frattura scomposta – Art web magazine
- 2013\_07 Interview web- Mappatura artisti Venezia – by University of Venice
- 2012\_10 'L'anima tra le griglie di Elena Tagliapietra' – Vitapicta.com- by Michela Papavassiliou Ferraris
- 2011\_06 'Corpo, colore ed emozioni' - Reyertzine – by Chiara Grandesso – Venetian magazine

#### BIBLIOGRAPHY / BIBLIOGRAFIA

- Human canvas: the world's best body paintings – text: Karala B - 2014, Impact
- Champions at heart – text: Karala B – 2013, Wba
- Body Art Fashion – text: Karala B – 2012, Wba

On the web:

- <http://www.elenatagliapietra.it/>  
<https://www.instagram.com/elenatagliapietra/>  
<https://www.instagram.com/elenataglia/>  
<https://www.linkedin.com/in/elenatagliapietra/>  
<https://www.facebook.com/Elena.Tagliapietra.Artist>  
<https://www.facebook.com/elena.tagliapietra/>

