

ELENA TAGLIAPIETRA Artist – performance, photo, video, bodypainting

www.elenatagliapietra.it _ www.instagram.com/elenatagliapietra

Born in Venice, based in Venice and Milan, Italy



Elena Tagliapietra was born in Venice and lives in Milan and Venice. Elena graduated at the University of Verona, taking a degree in Physical education. She was a national sport aerobics athlete of the Italian gymnastics federation, contemporary and modern-jazz dancer +choreographer and bodypainting + video art world award 's winner.

She works using performance, video, photography and body painting, to analyze the deep relationship between man and the world she has created. Her works were featured in the *Vitraria Glass+A Museum* in Venice, are part of the collection of *Casoria Contemporary Art Museum* in Naples and Museum of Modern Art of Carinthia in Klagenfurt and have been sold in many *Sotheby's* auctions for charity. She won the Global Art Award 2017 in Dubai., cat. Video. Many of her works are about human rights and violence against women; that's why she is also supported by the *Chelko Foundation* of Atlanta and *Venice For Arts* of Venice. Her performance was finalist and won a Special Price at the 'Arte Laguna Prize in 2012. The work of Elena Tagliapietra has become a symbol of Venice and the city's struggles to keep its identity and integrity. Her major art performances *A Rose for Venice* and *Being Venice* received immense media attention from all over the world.

STATEMENT

I am an Italian artist who creates art through performances, body painting, videos and photos. I transform human bodies into paintings by enhancing their unique identity, then, through live performances, the painted bodies become the genuine expression of my ideas. The final process of my work is capturing the moments and the movements and reinterpreting the stories through photography, video and installation. The emotions of my models respond to my thoughts is a fundamental part of the final art work.

My work is driven by passion and instinct. I search for a deeper meaning in ordinary things, seeking the beauty and intensity of our existence. My art examines the symbolic relationships between human mind and the natural environment, traditions and culture. I create art as a necessity that comes from my stomach and from my most intimate thoughts.

SOLO EXHIBITIONS / MOSTRE PERSONALI

- 2017 [La pelle si fa tela](#) - Photofestival , Studio Cernigliaro, Milan, Italy
- 2017 [SmallPaintedSouls](#) - Photofestival, Studio Levi-Battistini, Milan, Italy
- 2015 *Symbiodies* - Photofestival ' Autumn session', Studio Cernigliaro, Milan, Italy
- La pelle si fa tela* – Studio Maccabruni & partners, Palazzo Vittoria, Milan , Italy
- W.Instinct* - Photofestival 'Dire, fare,mangiare', Studio Cernigliaro, Milan, Italy
- 2014 Elena Tagliapietra - VillaSonne Art Gallery, Velden, Austria
- A Rose for Venice* - Arsenal, Venice, Italy

GROUP EXHIBITIONS / MOSTRE COLLETTIVE

- 2018 *Symbiodies* Klagenfurt – MMKK Museum of Modern Art of Carinthia -Klagenfurt, Austria
- 2018 *Frames #3* Sguardo al femminile – Scugnizzo liberato, Naples, Italy, Curated by E. Tomaelli
- 2017 [Bodypainting Film Festival](#) - Living Art America - Greensboro, North Carolina
- GASTALDI SARL Peinture & Décoration - Monaco
- Open House Davide Casaroli – Beverly Hills, Los Angeles - California
- 2016 *Contemporary Art _ Video Art in LOOP, Aiapi, Many locations in the world*
- Cambiamenti*, EneganArt, Palazzo dell'Abbondanza, Massa Marittima, Grosseto
- Current New Media, International New Media Festival - Santa Fe - New Mexico
- Affordable Art Fair*, Mostrami, Milan, Italy
- Video Latino*, Indie Gallery - Tel Aviv, Israele Curator Liliana Orbach
- Video Raymi*, Video Poetry Festival- Lima, Peru'
- 2015 *Paratissima* , Torino Esposizioni, Turin, Italy curated by Francesca Canfora and Cristina Marinelli
- Faces* - EneganArt, Florence , Italy, curated by Ileana Mayol
- Emisferi Creativi – Art feeds the planet*, Milan, Italy
- Art on Iconic Shapes*, House – place of Inspiration-Milan,Italy
- Dialogo con la terra*, Folli 50.0, Milan, Italy
- La Memoria nutre il Pianeta* – Mostra.Mi & Fondazione Bracco – Milan, Italy
- Magmart* – International video art festival, Casoria Contemporary Art Museum (Na) curated by Enrico Tomaselli
- La Neomudejar de Atocha* - Centro de Artes de vanguardia- IVAM Madrid, Spain
- Yo, la peor de Todas (Nan Godwin paradigma)* - Mondo Galeria, Madrid, Spain - curated by Helena Santiago
- Adisco's Auction – Sotheby's Milan, Italy - by Francesco Zanuso
- 2014 *Vitraria Glass A + Museum* - sept.'14/may '15 Venice, Italy - curated by Ewald Stansty
- Adisco's Auction* – Sotheby's Milan, Italy - by Francesco Zanuso
- Living Art America* – Atlanta, Georgia
- The Body* – Merlino Bottega d'Arte, Florence, Italy
- 2013 *Arte Accessibile Milano* – M&D Art Gallery, Spazio Eventiquattro - Milan, Italy
- Adisco's Auction* – Sotheby's Milan, Italy -by Francesco Zanuso
- FONLAD Festival* –Montemor Velho, Portugal
- Statement* , Circoloquadro Milan, Italy - curated by Ivan Quaroni
- Living Art Gallery* – Atlanta, Georgia
- Bodypainting*, Parco Villa Carrara Bottagisio, Bardolino (Vr) , Italy
- 2012 *Fonlad Festival* – Web Art Center , Coimbra, Portugal
- Arte Laguna* – Arsenal, Venice, Italy - curated by Igor Zanti
- The seven deadly sins – the seven virtues*– Arona (No), Italy - curated by Silvia Ceffa and Miriam De Nicolò
- Adisco Auction* – Sotheby's Milan, Italy -by Francesco Zanuso
- Tagliapietra - Peria, Bardolino (Vr) , Italy

PERFORMANCES

- 2019 *BlackHole* - Installation Art Award - Wbpf -Klagenfurt, Austria
2018 Symbodies Klagenfurt – MMKK Museum of Modern Art of Carinthia -Klagenfurt, Austria
2017 THE GAME OF DEADLY SINS - Installation Art Award - Wbpf -Klagenfurt, Austria
UTOPIA - Uv Bodypainting World Award - Wbpf -Klagenfurt, Austria
2016 DIBF Daegou International Bodypainting Festival, Daegou , South Korea
Ophelia's death – WBF World bodypainting Festival - Poertchach, Austria
[Venezia Rivelata per l'Ateneo Veneto](#) – Venice, Italy
2015 *Being Venice* - 'Venice revealed' project, St. Mark square , Venice , Italy
Symbodies – Strà Festival , Sforzesco Castle, Milan, Italy
Augmented body painting – 'Venice revealed' project , Auditorium Santa Margherita, Venice, Italy
Venice and the turks – 'Venice revealed' project – Ateneo Veneto , Venice, Italy
2014 *BlackHole*, *Vitraria Glass A + Museum*, Venice curated by Ewald Stansty
Venice and its islands - 'Venice revealed' project ,Burano, Venice, Italy
Corruption as the plague – Mose, Venice , Italy
Venice and the Biennial/Movie Festival 'Venice revealed' project, Lido of Venice , Italy
Venice and the Sea – 'Venice revealed' project, Arsenal, Venice , Italy
A Rose for Venice – 'Venice revealed' project', St. Mark square , Venice , Italy
Pa(i)nted heart – 'Venice revealed' project – Gran Theatre La Fenice , Venice , Italy
Pa(i)nted heart – Velden castle , Velden, Austria
Infrared & Gold – 'Venice revealed' project –Telecom Future Center , Venice , Italy
2013 *BlackHole* - MIFF Milan International Film Festival Gala – Pirelli Building, Milan, Italy
Venice and the Gondola- 'Venice revealed' project, Squero of San Trovaso , Venice , Italy
The plague/BlackHole – 'Venice revealed' project – Rialto fish Market, Venice, Italy
San Martino – Venezia rivelata – Forte Marghera, Venice, Italy
2012 *Venice Art Night 2012* – Chiostro of San Trovaso – Venice, curated by Igor Zanti
Numbers in motion , *Arte Laguna* – Arsenal, Venice, curated by Igor Zanti
The seven deadly sins – the seven virtues– Arona (No), Italy curated by Silvia Ceffa and Miriam De Nicolò

THEATRE, FESTIVAL & EVENTS/ TEATRO, FESTIVAL ED EVENTI

- 2019 *The Blue Bird* by M. Maeterlinck, directed by Mattia Sebastian, *SCOT* – Face designer –Kurobe/Toga, Japan
2016 *DIBF Dagou International Bodypainting Festival* – Judge – Daegou, Korea
2014 *The Architect and the Emperor of Assyria* by F.Arrabal, directed by Mattia Sebastian- Face designer -*SCOT* – Toga, Japan
2013 *Swiss Bodypainting Art Festival*, Judge, Lugano, Switzerland
2013 *Medea Material* by H. Muller, directed by Mattia Sebastian, Body painting & make up designer, Out Off Theatre, Milan
2013-2016 *Venezia Rivelata- Venice Revealed* – Artistic Director
2010-2015 *Italian Bodypainting Festival* – Artistic Director
2016-2019 *Nu'art* – body painting specialist for luxury events – Italy, France, Indonesia, Oman, Russia

AWARDS AND RECOGNITIONS/ PREMI E RICONOSCIMENTI

- 2019 WBP Photo Award *BlackHole* ph. by E.Hope - Klagenfurt, Austria - Special price
2017 [Global Art Award](#) - Video Art - Armani Hotel Burj Khalifa Dubai - Winner
2016 Installation Art Award – Wbf – Poertchach, Austria – 2nd pl.
2015 *The Chelko Foundation* – Atlanta, Georgia, USA - grant
2015 *Art on Iconic Shapes* – Mostrami , Milan, Italy – 2nd pl.
2014 *Installation Art Award* - Wbf -Poertchach, Austria - 3rd pl.
2012 *Arte Laguna Prize*, Venice Italy Special price and finalist
2011 *World Bodypainting Festival*, Seeboden , Austria - 3rd pl.
2007 *Italian Bodypainting Festival*, Bardolino (Vr), Italy - winner

BIBLIOGRAPHY / BIBLIOGRAFIA

- Human canvas: the world's best body paintings – text: Karala B - 2014, Impact
Champions at heart – text: Karala B – 2013, Wba
Body Art Fashion – text: Karala B – 2012, Wba

VIDEO & PRESS INTERVIEW/ INTERVISTE VIDEO

- 2016_09 'Dentro Casa' –by Fabio Brontesi –Italian Magazine
2016_07 'Venezia_Made in Veneto'- by Federica Repetto - Venetian magazine
2015_09 'Burano cambia pelle' – by Vera Mantegoli- PhotoGallery Repubblica.it
2015_06 Rai Top – Rai Uno, by Clizia Fornasier- Italian television
2015_05 'Cara Venezia' RTVS En portada - by Esther Vazquez - Spanish documentary
2013_11/12 'Sono..saranno famosi' – by Vania Elettra Tam -Frattura scomposta – Art web magazine
2013_07 Interview web- Mappatura artisti Venezia – by University of Venice
2012_10 'L'anima tra le grigie di Elena Tagliapietra' – Vitapicta.com- by Michela Papavassiliou Ferraris
2011_06 'Corpo, colore ed emozioni' - Reyertzine – by Chiara Grandesso – Venetian magazine